

AMATEUR FILMS / MEMORY OF EUROPE

INEDITITS

FILMS AMATEURS / MEMOIRE D'EUROPE

33rd INEDITITS European Meeting **from November 30th to December 2nd in Monaco** organized by the Audiovisual Institute of Monaco

Call for films from Association Members

The session on « Films from Members » will take place **on Friday December 1st at 19 h** on the theme « Colour ». The session will follow a presentation by François Ede on the same topic. François Ede is a director of photography, member of Conservatoire des techniques cinématographiques and an expert on film restauration.

Please search your collections for films where the amateur director made a particularly relevant or inventive use of colour and /or used a rare technical process (Kodacolor, embossed films, Technicolor, Trichromia...). You may also choose the oldest colour film or the most colourful film in your archives.

Please send us 2 films of maximum 4' so that we can make up a substantial and coherent program. You may select just an excerpt in order to respect the maximum recommended length. You will be informed beforehand of the film clip chosen for the final editing.

Please send us **your logo** and fill in the **film inscription forms** so that we can prepare the title card of the chosen film:

[Form film n°1](#)

[Form Film n° 2](#)

Delivery Format: Prores 422HQ

Sent via a download link or on a platform.

Deadline: September 30th, 2023

e-mail address: ineditits2023@institut-audiovisuel.mc

Contact: Laurent Trancy (technical officer at the Audiovisual Institute in Monaco)