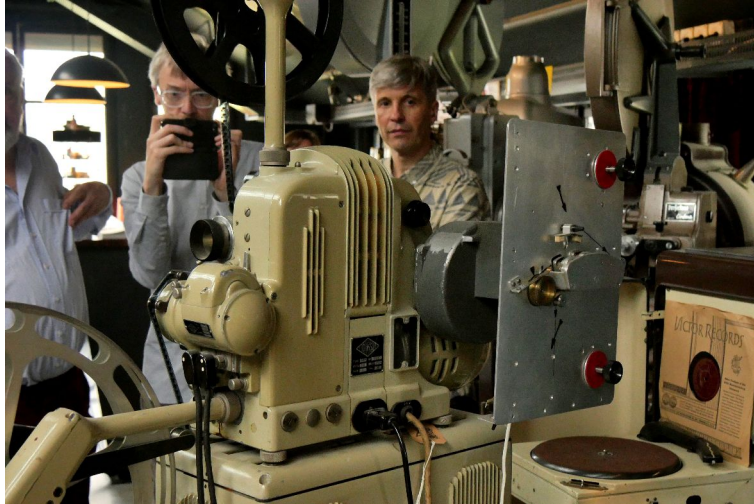


CALL FOR PROPOSALS

**For the Annual Meeting of the Association Inédits
at the Lichtspiel / Cinematheque Berne,
25.11. to 27.11.2025**



The ingenious Amateur - or who modified the projector?

For this years' annual meeting of the Association Inédits we'd like to concentrate on one of the strengths of the Lichtspiel: its technical equipment and knowledge. By this we are also picking up on a thread from the centenary symposium on 9.5mm, that we hosted in 2022. Some presentations showed just how ingenious amateurs adapted their equipment (projectors, cameras etc) to their own needs.

The Lichtspiel holds many devices of this type, and we'd like to present and talk about some of them. Even more so, we would like to invite others to bring examples from their collections. We do not want to stop at the historical devices, but want to look at how archives had to adapt technical devices or build new ones, to be able to work with historical material. Last but not least we want to see films either made with special equipment or using some specially made device or using film in a special way, maybe even one that has nothing to do with film at all.

Please send your proposals for modified, adapted, newly built equipment and / or films and until **July 15th to inedits@lichtspiel.ch**

Conference language is English. French translation will be available

Limitation of participants: 65

More information to follow soon