

THEME OF THE MEETINGS “WOMEN AND THE AMATEUR CINEMA”

Wednesday October 23rd

Centre National de la Cinématographie et de l'Image Animée (CNC) - 12 rue de Lubeck 75016 Paris

- 9.30 – 13.00 Meeting: collection, conservation and screening of amateur films in Ile-de-France Region (by invitation – for film libraries, archives centres and Ile-de-France region's Institutions only)
- 14.00 – 17.00 Committee (for elected members of the Committee only)
- 17.00 – 18.00 Welcoming of delegates and registration of participants to the Meetings
- 18.00 – 19.30 Welcoming speech: CNC, INÉDITS
Cocktail (by invitation)
- 19.30 – 21.30 Screening of the films from the European film libraries collections members of INÉDITS, on the theme “Women and the amateur cinema”

Thursday October 24th

Ciné-Archives - 2 Place du Colonel Fabien – 75019 Paris

- 9.00 - 9.30 Welcoming and registration of the delegates
- 9.30 – 10.00 Welcoming speech: Ciné-Archives, Gilbert Le Traon (President of INÉDITS),
Presentation of the organising collective of the Île-de-France region
Introduction of new members: Film Library of Limousin, Film Library of Vendée, Centre Audiovisuel Simone de Beauvoir.
- 10.00 – 11.15 Members' projects, innovative projects
Moderator:
Amateur films as part of the month of the documentary, organised in November 2013 by Images en Bibliothèques
- 11.15 – 11.45 Coffee breaks
- 11.45 – 12.20 INÉDITS' projects:
European call project in 2014 for the 25th anniversary of the SPA charter
“Archives en ligne” application for mobile phones as part of the Interreg IV A project, Matthieu Fussien Pôle Image Haute Normandie / East Anglia Film Archive
“Europeo di musica su cinema inedito del novecento” Festival – Mario Spiganti (CRED Casentino) -
Agnès Deleforge (Films with live music from Ciclic collection / Brittany Film Archives / Home Movies / Pôle Image Haute-Normandie/CRED)
Assessment of the negotiations with the INA about the “INA, mémoires partagées” operation
- 12.20 – 12.40 Presentation of the digitisation equipment of the Debrie-CTM Company
- 12.45 – 14.00 Lunch buffet in the cafeteria room (by reservation, with everyone's contribution)
- 14.00 – 14.20 Presentation of the digitisation equipment of the MWA Company
- 14.20 – 15.30 Workshop 1: Amateur collections of the CNC
Presentation: Béatrice de Pastre
- 15.30 – 16.45 Workshop 2: Images and representation of women in amateur films
Moderator: Magali Magne
Anne Schroeder (National Audio-visual Centre, Luxembourg), Film Archives of Pays de Savoie and of Ain department, Trafic Images, collaboration with Lower Saxony State
Corinne Bouillot (University of Rouen / Pôle Image Haute-Normandie),
Debate with participants

16.45 – 17.15	Coffee break
17.15 – 18.45	Workshop 2 (continuation): Images and representation of women in amateur films. Moderator: Laura Cohen Karianne Fiorini (Archivio Nazionale del Film di Famiglia – Bologna)
18.45 – 19.30	Cocktail break
19.30 – 21.00	Workshop 3: “Amateur film-maker(s) or for an awareness of images” Presentation: Julie Cazenave – Report, excerpts and comments of Valérie Vignaux (cinema historian, University of Tours)
21.00	Free evening

Friday October 25th**Ciné-Archives - 2 Place du Colonel Fabien – 75019 Paris**

09.30 – 10.50	Workshop 4: Film Archives collaboration: The example of the Cadoux Archive Collection Moderator: Nicole Ferrer Fernandez Maxime Grember (Ciné-Archives) and Julie Guillaumot (Ciclic), presentation of the documentary of Dominique Maugars (depositor of the Cadoux Archive Collection), debate with Valérie Vignaux
10.50 – 11.10	Presentation of a partner: AS Images
11.10 – 11.30	Coffee break
11.30 – 12.50	Workshop 5: The video archive collection: restoration, preservation, diffusion, example of the Centre Simone de Beauvoir archive collection Moderator: Sabine Lenk Presentation of Laura Cohen, participation of Alain Carou (BNF), Hélène Fleckinger (militant cinema historian), Anne-Marie Faure (Videa)
12.50 – 13.10	Presentation of a partner: (subject to confirmation)
13.10 – 15.30	Free time for lunch
14.00 – 15.30	INÉDITS' Committee meeting (for elected members of the Committee only)
15.30 – 16.00	Conclusions and prospects (next 2014 Meetings in Prague: Jiri Hornicek and 2015 Meetings in Mons: André Huet)
16.00 – 17.30	Ordinary General Assembly of INÉDITS (financial and moral report, accounts approval), assessment of the address changes of the Association's headquarters and bank accounts.
17.30 – 18.00	Elections of the new Committee (Call for Application attached to the file)
19.00 – 21.30	Closing session (place to be defined). Screening of the film « Ô Heureux jours » (92 mins – 2013) with the director Dominique Cabrera (film presented in preview showing at Cannes as part of the ACID / Potemkine Award at the 2013 Cinéma du Réel Festival in Paris)
21.30 – 23.30	Closing dinner (offered by invitation)