

Annual encounters of INEDITS
Praha – 30th October to 1st November 2014
Cinema Ponrepo

Program

Thursday 30 October:

- Board Meeting
- 17:00-18:00 registration of the delegates at Cinema Ponrepo
- 18:00-19:00 welcome cocktail

- 19:00 Public screening: *Mr. Roman* (55 min.) - Creators: Ježek, Freudl, Procházka
8 film rolls showing the life of an unknown family became one of the film materials used in the work on the piece EKTRAN. The projection of two film projectors and 2 slide projectors is accompanied by live music played on pre-digital electrophonic instruments.

Friday 31 October:

- 8:30-9:00 Registration of participants
- 9:00-9:30 Welcome of the delegates by the National Film Archive and the INEDITS President
- 9:30-11:00 Presentation of Inedits and new members
- 11:00-11:30 coffee break
- 11:30-13:00 New projects of Inedits members
/Alain Esmery (questionnaire), Marion Grange + FP Digital (archiving and exchange of digital content), Laurent Trancy, Monaco (Du Film au fichier numérique: l'aventure d'une migration – From the Film to Digital File: the Adventure of a Migration) /
- 13:00-14:00 lunch (Ponrepo)
- 14:00-15:00 Panel 1: *Film Diaries and Home Movies*
/Evženie Brabcová (film director and editor, Prague), Martin Koerber (Deutsche Kinemathek, Berlin) /
- 15:00-15:30 coffee break
- 15:30-17:00 Panel 2: *Amateur Film Movement and Amateur Film Clubs*
/Magdalena Staroszczyk (Museum of Warsaw), Paulina Haratyk (Jagiellonian University, Cracow), Eva Näripea (Estonian Film Archives, Tallinn) /
- 17:00-17:30 MWA (presentation of company)

- 19:00 Public screening: *Train to Moscow: A Journey to Utopia* /*Il treno va a Mosca*
dir.: Federico Ferrone, Michele Manzolini, 2013, 70 min. IT, UK (En. + Fr. subt.)

The young Italian barber and his friends are going to visit the World Festival of Youth and Students, which is held in Moscow. They dream of a world of peace, brotherhood and equality; in their mind, the Soviet Union has it all. The film is chiefly created from archive footage shot in 1957 on Standard 8 recovered and preserved by Home Movies – Archivio Nazionale del Film di Famiglia.

- 20:30 Dinner paid by participants (Restaurant U chlupeťáho ducha, Konviktská 6)

Saturday 1 November:

- 9:00-10:00 Panel 3 *Amateur Filmmaking as Social Phenomenon*

/Melinda Blos-Jáni (Sapientia Hungarian University of Transylvania, Cluj-Napoca), Orsolya Tóth (Sapientia Hungarian University of Transylvania, Cluj-Napoca) /

- 10:00-10:30 coffee break

- 10:30-12:30 Panel 4 *Archiving and Presentation of Amateur Films*

Monika Supruniuk (Filmoteka Narodowa, Warsaw), Marek Šulík (film director and editor, Bratislava), Nicolai Gütermann (Ludwig Boltzmann Institut für Geschichte und Gesellschaft / Filmmuseum, Vienna), Jan Šíkl (film director, Archive of Private Film History, Prague) /

- 12:30 lunch (Ponrepo)

- 14:00-16:00 Board meeting

- 16:00-17:30 Conclusions and perspectives

General Assembly: moral and financial report, approval of the accounts

- 19:00 Public screening: *Through the Iron Curtain*, films from the collections of INEDITS members (75 min.)

- 20:30 Closing dinner offered by the National Film Archive (Restaurant Dynamo, Pštrossova 220/29)