

AMATEUR FILMS / MEMORY OF EUROPE

INEDITITS

FILMS AMATEURS / MEMOIRE D'EUROPE

INEDITITS 27th Annual Meeting

23-25 November 2017

Strasbourg, France

Programme

Thursday 23 November 2017

Cinéma l'Odyssee, 3 Rue des Francs-Bourgeois, 67000 Strasbourg

18:00-20:00. Arrival of the delegates at the Cinéma l'Odyssee (Strasbourg)

20:00-22:00. Film projection

- ✓ Opening of the annual meeting, with partners and sponsors
- ✓ Presentation of the ERC research project BodyCapital
- ✓ Members' screening: public screening of films from the INEDITITS members' collections on the theme "Body and Water," with presentations by the each of the participating film archives and commentary by Christian Bonah (University of Strasbourg) and Anja Laukötter (MPIHD, Berlin), in charge of the research project BodyCapital.

22:00. Cocktail dinner (For members and conference presenters), Cinéma l'Odyssee

Friday 24 November 2017

Université de Strasbourg, Amphithéâtre de l'ISIS, 8 rue Gaspard Monge, Strasbourg

8:30-9:00. Registrations and reception of delegates and presenters.

9:00-9:30. Opening with representatives from the Region Grand Est and from the University, with the Presidents of MIRA and INEDITITS. Presentation of the meeting 2017.

9:30-10:30. Presentation of the aims and activities of the association MIRA. Presentation of new members of INEDITITS.

10:30-11:00. *Coffee break.*

11:00-13:00. Workshop 1. Collecting, preserving and using amateur films in university settings

How do universities contribute to the preservation and promotion of amateur films in Europe? Through the presentation of several studies, we will try to understand the specificities of these projects and collections in relation to the work carried out in other film archives. This will be also an opportunity to discuss the models of financing heritage collections of amateur films in Europe.

Moderator: Julie Guillaumot (association INEDITS) & Alessandra Luciano (CNA, Luxembourg)

11:00-11:30. **Sue Howard**, director of the Yorkshire Film Archive and of the North East Film Archive, and **Will Mc Taggart**, Access Assistant at the North West Film Archive, representatives of the association **Film Archives UK** (filmarchives.org.uk).

Preserving amateur cinema in Great Britain: the central contribution of the universities.

11:30-12:00. **Tim van der Heijden**, Media historian, University of Luxembourg.

Changing Platforms of Ritualized Memory Practices: The Cultural Dynamics of Home Movies (University of Maastricht, University of Groningen and University of Luxembourg, 2012-2015) (<https://homemoviesproject.wordpress.com/>): how a research program led to the organization of several mainstream exhibitions and how collaborations with other institutions contributed.

12:00-12:30. **Kay Hoffmann**, film historian, head of research at the *Haus Des Dokumentarfilms* – Stuttgart, Germany.

Heritage collections of amateur films in Germany and links with universities and researchers.

12:30-13:00. Discussion.

13:00-14:00. Lunch, Entry hall of the ISIS building (courtesy of INEDITS)

14:00- 15:30. Workshop 2. Researchers and archives

How to build a research project on amateur cinema? What relationships do researchers have with the film archives and archivists that maintain these collections? How to facilitate the work of scholars within the archives? And by what means do they contribute to the daily work of film archives?

Moderators: Jiří Horníček (National Film Archive – NFA, Czech Republic) and Alexandre Sumpf (University of Strasbourg, France).

14:00-14:20. **Stéphane Tralongo**, film historian, University of Lausanne (UNIL), Switzerland.

About his work on amateur films and techniques with the Cinémathèque Suisse, Archives cantonales vaudoises, and the Fondation Bolex-Oulevay.

14:20-14:40. **Veronika Jančová**, PhD student, Masaryk University of Brno, Czech Republic.

The *Národní filmový archiv* (National Archive of film, Czech Republic) and amateur film clubs in large Czech industries.

14:40-15:00. **Diego Cavallotti**, PhD student, University of Udine, Italy.

« Archiving Counter-Culture/Counter-Archiving Culture » – how the study of a collection of films and videos made by student movements in Bologna in the 1980s and 1990s can influence the work of archiving and describing these documents.

15:00-15:30. Discussion.

15:30-16:00. *Coffee break.*

16:00-17:30. Workshop 3. Watching and studying films: circulation, rights and protection.

How to make films available to students and researchers at the university, while respecting intellectual property rights? What legal barriers must be overcome? Similarly, how can we associate amateur films from different European collections within the same web platform and combine the practices and identity of each partner? Through the legal questions posed by the MedFilm platform and the writing of the European project Private Europe (who is just submitted), this workshop aims to stimulate exchanges between researchers and film archives, and between archivists.

Moderators: Christian Bonah & Joël Danet, University of Strasbourg, Medfilm project (<http://medfilm.unistra.fr>).

16:00-16:20. **Claudy Op den Kamp**, Centre for Intellectual Property Policy and Management, Bournemouth University, Great Britain.

16:20-16:40. **Jean-Baptiste Garnero**, CNC French Film Archives, France.

16:40-17:30. Discussion about rights issues within the European projects.

With the participation of **Paolo Simoni**, head of *Home Movies*, the National Archive of Family Film, Italy.

Salle de conférence de la MISHA, Allée du Général Rouvillois, Strasbourg

18:30-21:00: **Film screening**

Pre-program prepared by the association MIRA.

Diary film of an exile. A film by Magali Magne (France, 52 minutes, 2017).

In 1936, after the birth of his son, Robert Bernas has bought in Vienna an Eumig 8 mm camera to film the life of his family. They were French-Austrian Jews, and fled from Vienna to Paris and then the United States. They returned in France in 1947. Harry Bernas, son of Robert, lived this story that he shares today with us...

Discussion with Magali Magne.

21:00. Dinner

Saturday 25 November 2017 (only for members)

Université de Strasbourg, Salle de conférence de la MISHA, Allée du Général Rouvillois, Strasbourg

9:30-10:30. Presentation of projects by members

10:30-11:00. Tribute to Gaël Naizet

11:00-11:30. Break

11:30-13:00. General assembly 2017

The 27th meeting of the association INEDITS is co-organized with the association MIRA, the University of Strasbourg, the research program ERC BodyCapital, the laboratory SAGE (UMR7363), the European project EntreLACS (European Territorial Cooperation Program INTERREG V France-Switzerland 2014-2020 - European Regional Development Fund) and the Cinémathèque des Pays de Savoie et de l'Ain, with the contribution of the Centre national du cinéma et de l'image animée (CNC - France), DRAC Grand Est, Conseil régional Grand Est, Conseil départemental du Bas-Rhin, Strasbourg Eurométropole, and MWA and Film Fabriek companies.