

29th INEDITITS annual general meeting
21- 23 November 2019 - Caen - Normandy - France

Programme

● **Thursday 21 November 2019 (Hôtel de Région, Abbaye-aux-Dames)**

13.00-17.00: Board meeting (ESAM meeting room)

18.00-19.00: delegates reception at the Hôtel de Région

19.00-20.00 Annual Meeting opened; delegates welcomed by officials from the region and the presidents of Normandie Images, La Fabrique de Patrimoines en Normandie and INEDITITS. Presentation of the 2019 meeting and the "Mémoire Normande" website by Marc Pottier and Denis Darroy.

20.00-21.00: Reception

21h00: Screening of an original montage using footage from our network's archive collections on the theme: "Back to life/resilience, rebuilding" (Auditorium, Hôtel de Région). Presentation by Marion Grange (INEDITITS) and Agnès Deleforge (Normandie Images).

● **Friday 22 November 2019 (ESAM, Caen school of art and media studies)**

Members only morning

8.30-9.00: Registration, welcome to participants

9.00-10.45: General Assembly of the Association. Elections.

10.45-11.00: Break

11.00-12.30:

- 30th anniversary of the SPA Charter. Speaker: André Huet
- Presentation of new members. Moderator: Marion Grange
- Members' projects. Moderator: Agnès Deleforge

12.30-13.00: Presentation of sponsors.

13.00-14.00 Buffet lunch at ESAM.

14.00-15.30: Round Table 1 (part one) "Back to life/resilience, rebuilding".

Moderator: Alain Esmerly.

Speakers: Valérie Vignaux (Caen University), Marc Pottier (Fabrique de Patrimoines en Normandie), Corinne Bouillot (Rouen University).

15.30-15.45: Break

15.45-17.00: Round Table 1 (part two) "Back to life/resilience, rebuilding".

Moderator: Alain Esmerly.

Speakers: Anne Schroeder (filmmaker), Jérôme Prieur (writer, filmmaker) Jean-Pierre Bertin-Maghit (historian, filmmaker)

17h.00-18h.00: Workshop 1* or 2* (prior registration required, see below) / Project development seminar

19.00-21.00: ESAM Auditorium

- Screening of works from the "Mémoires vives" project, Normandie Images / M.A. students at Caen University, Performing Arts dept. (film studies research strand). 13 mins.
- Screening of a documentary: *Algérie, des soldats à la caméra (1950-1962)*, by Jean-Pierre Bertin-Maghit, a La Chambre aux Fresques production, 2018, 65 mins. Director present.

21.00: Dinner at the Mancel restaurant (located within the walls of Caen Castle)

• Saturday 23 November 2019 (ESAM)

9.00-10.30: Round Table 2: "Educational use of amateur film footage".

Using the images of others – from school through university, some examples of using amateur film. What aspects of archival amateur films can be highlighted in educational outreach programmes?

- Moderator: Laurence Bazin (Cinéam)
- Speakers: Léo Favier (artist, filmmaker, artistic intervention facilitator), Jean-Marie Vinclair (Normandie Images), Frédéric Borgia (Institut Jean Vigo), Mirco Santi (Home Movies, Archivio Nazionale del Film di Famiglia), Elise Lawrence (student, Paris I university).

10.30-11.00 Break. Meetings with sponsors.

11.00-13.00: Round Table 3: "Collecting and preserving digital-born moving images"

At a time when private individuals filming with digital cameras or cellphones can immediately post their videos online and on social media, the round table discussion will examine current archival practice regarding the collection, description and curation of such documents as well as research practice, given the vast wealth of image content available online, all of which is becoming part of our heritage.

- Moderator: Maxime Grember (Ciné-Archives)
- Speakers: Alain Carou (Bibliothèque nationale de France), Laurence Allard (Lille University), Alessandra Luciano (Centre National de l'Audiovisuel, Luxembourg), Mickaël Le Borloch (lawyer), Rémi Pailhou (Ciclic).

13.00-14.30: buffet lunch at the ESAM.

14.30-15.30: Workshop 1* or 2* (prior registration required, see below) / Project development seminar.

15.30 -16.00: Meetings with sponsors (demonstrations).

16.00-16.30: Concluding words for the 29th INEDITS annual meeting.

16.45-18.30: ESAM

Screenings of current European documentaries using archive footage, illustrating the theme of the 29th INEDITS annual meeting, in the presence of the filmmakers (ESAM):

- ***Gli Anni***, by Sara Fgaier (Sardinia), a Films Grand Huit production, 20 mins, 2018 (Documentary)
- ***Histoire de Femmes***, Anne Schroeder (Luxembourg); a Samsa Films and the Centre National de l'Audiovisuel production, 70 mins, 2018.

20.00: Farewell dinner, Grande Halle at Colombelles.

WORKSHOPS

Two workshops are available for participants. They will take place on Friday from 17.00-18.00, and on Saturday from 14.30-15.30.

* **Workshop 1: footage sales and licensing**

Prior registration compulsory (15 places only).

Moderator: Lucie Jullien (Cinémathèque de Bretagne).

This workshop will examine issues regarding copyright and licensing. Further, those taking part who come from archives with very different structures across Europe, will be able to exchange information on matters such as prices charged for footage sales etc.

* **Workshop 2: Footage exchange / networking**

Prior registration compulsory (15 places only).

Moderator: François Raboteau (Archipop)

How can footage sharing between Inédits members be made easier? We all hold footage showing geographical areas other than our own. Although donor and depositor agreements may bind us, it is possible and even desirable that this footage be shown in the places where it was filmed. How can such material be identified and shared?

How can such collaboration be lobbied for and implemented? Will it lead to increased joint projects between members?

INEDITS, FCAFF and FIAF TRAINING SESSION

On 21 November from 13.00-17.00, prior to the two days of INEDITS meetings, a training session on the maintenance of substandard film equipment will take place. It will be open to technicians working in INEDITS, FCAFF and FIAF member organizations.

- The workshop is organized with financial support from the FIAF. It will be led by David Landolf (Lichtspiel / Bern Kinemathek) as part of the interregional ENTRELACS project implemented by the Cinémathèque des Pays de Savoie et de l'Ain together with the FCAFF and the FIAF.
- 15 participants, prior registration essential.

Events receive simultaneous translation (English-French and/or French-English), and are funded by EntreLACS as part of INTERREG V France-Suisse 2014-2020 European cross-border cooperation project – European regional development fund.

NB: the above programme may undergo changes.

The 29th INEDITS meeting is organized by Normandie Images and the Fabrique de Patrimoines en Normandie, with support from the Région Normandie, the CNC, the City of Caen, the Cinémathèque des Pays de Savoie et de l'Ain as part of the European EntreLACS project, the Conseil Départemental de la Manche and our partners: the École Supérieure d'Arts et Médias de Caen-Cherbourg-en-Cotentin, the Université de Caen-Normandie, Colombelles, Caen la Mer and our sponsors: MWA, Film Fabriek, CTM Debrie.