







# The European association INEDITS amateur films - Memory of Europe

is an association created in 1991, in application of the European INEDITS charter adopted at the end of the Spa (Belgium) conference encourage the collection, conservation, study in 1989, to and development of amateur films. also called unpublished films. Today, it gathers associations, institutions, researchers, audiovisual professionals or individuals and is made up of about sixty members from several European countries (France, Great Britain, Greece, Italy, Netherlands, Luxemboura, Switzerland, Czech Republic. Monaco, Austria, Spain).

Its members meet every year during professional meetings to exchange on their practices of professionals, academics or witnesses, practical workshops and round tables and to discover productions onceived from this filmic heritage, around a common theme, entitled this year : Towards new perspectives.

The 32<sup>nd</sup> European Meeting of INEDITS is organized by the Cinémathèque de Saint-Étienne, from November 8 to 10, 2022 in the framework of the centenary of the first regional Cinémathèque created in France. This anniversary coincides with that of the 9.5 format invented by Charles Pathé in 1922, which will be particularly honored during these meetings.

#### Professionnal workshop at La Comète

#### Workshop 1

« The place of dance into amateur cinema » speakers : Adeline Lefièvre, choreographer and teacher, responsible for the actions with the public, production manager, DAN.CIN.LAB

#### Workshop 2

« What use of sports archives filmed by spectators, ZEF a life of struggle » speakers : La Casquette production and Florian Poulin, plastician artist and director

#### Workshop 3

« Teaching the Algerian war in secondary school from the films of conscripts » speakers : Stéphanie Kappé, history teacher in secondary school Gambetta, project partners

#### Workshop 4

« Discover the editing of amateur archives through a mash-up table workshop » speakers : Isabelle Carlat, head of programming for young audiences

#### Workshop 5 🥗

« Centenary of the 9.5mm : techniques of physico-chemical restoration of 9.5mm film and preventive conservation measures » speaker : Laure Sainte-Rose, film and audiovisual heritage restorer, director of the cinematographic workshop Ad libitum

#### Workshop 6 🥮

« Centenary of the 9.5mm : materials exhibition and selection » speaker : Anne Gourdet-Marès, head of the collection of cinematographic equipment of the Jérôme Seydoux-Pathé Foundation

#### Towards new perspectives

At a time when the amateur film archive is reaching the screens of commercial cinemas as a subject in its own right, when university research is legitimizing amateur cinema(s) as a scientific object, many « alternative » spaces for artistic creation and distribution are developing. The Cinémathèque of Saint-Étienne proposes to question the new ways of looking at this object of popular culture that is amateur film. And reciprocally, the theme « Towards new perspectives », proposed for these 32nd INEDITS meetings, wants to question the new historical, social and political insights that this particular cinema (of) our history brings.

#### **Projections - Meetings**



Members film « 100 years - 100 films of 9.5mm format » - INEDITS -2022 🏀

Tuesday 8 - ENSASE - part 1 - 9pm Wednesday 9 - Le Melies Cinema - part 2 - 9pm Thursday 10 - Amicale laïque Tardy -part 3 - 6:30pm

#### Selection Kino Retro 3087 - 60 min

short films from the archives of the Cinémathèque maked for our 100 years birthday - 2022

Tuesday 8 - ENSASE - 9pm



#### Les Années Super 8

Annie Ernaux and David Ernaux-Briot - France 2022 - 62 min

Wednesday 9 - Le Méliès Cinema - 9pm

9 1/2 - Centennial of 9.5mm format INEDITS - 2022 - 45 min A montage film featuring 9.5mm amateur films from around the globe (produced by Home Movies, curated by A.Briggs, M.Manzolini, M.Santi)

Thursday 10 - Amicale laïque Tardy - 6:30pm



Closing ceremony Music / Dance / video installation

Thursday 10 - Amicale laïque Tardy - 9pm

### **Tuesday 8 November**

### Cinémathèque

2 pm	Welcome, registration of participants and guided tour	
4:30 pm	Meeting Opening : inaugural speech and screening	
	Gaël Perdriau, Mayor of Saint-Étienne, Axelle Redon, director of Médiathèques and Cinémathèque and Mirco Santi, INEDITS presidence	
ENSASE		
6:30 pm	Cocktail and speech by Cédric Libert, director of ENSASE	
9 pm	Screening - 120 min (p.3) :	
	Members film « 100 years - 100 films of 9.5 mm format » (part 1)	
	Selection of short film : <i>Kino Retro 3087</i>	

### Wednesday 9 November

Cinémathèque		
9 am	Presentation of INEDITS new membres and sponsors	
9:30 am	Round table 1 « New heritage perspectives » Informal artistic collectives, collaborative spaces of collection, conservation and diffusion. Which actors of the amateur archives ?	
	Moderated by Jacopo Rasmi (lecturer, Visual Art and italian studies, Jean Monnet University)	
	Collectif Dodeskaden (Laboratory of broadcasting)	
	Nabil Djedouani (Digital archives of algerian cinema)	
	Aline Fisher and Sylvain Damy (Cinéaura : project « Ukrain »)	
	OFNIBUS (Itinerant archive residence)	
11 am	Coffee Break	
11:15 am 🍲	Centennial of the Pathé-Baby : History of 9,5mm material Anne Gourdet-Marès, head of the collection of cinematographic equipment of the Jérôme Seydoux-Pathé Foundation	
12:30 pm	Lunch at Centre social Le Babet (p.7)	
La Comète		
2:15 pm	Professionnal workshop - session 1 (p.2)	
In the City		
4 pm	Cultural partner's visits (map p.6)	

#### Cinema Le Méliè[S] Jean Jaurès

7 pm Dinner at Méliè[S] Brasserie Café

9 pm

Screening - 120 min (p.3) :



Members film « 100 years - 100 films of 9.5 mm format » (part 2)

*Les Années Super 8* preview in presence of Annie Ernaux and David Ernaux-Briot (subject to change)

11 pm Friendly break at Méliè[S] Brasserie Café

### Thursday 10 November

#### Cinémathèque

9 am	General Assembly INEDITS (part 1)
10:30 am	Coffee Break
10:45 am	General Assembly INEDITS (part 2)
	Presentation of INEDITS projects
12:30 pm	Lunch at Dame d4 Café - Halles Mazerat (p.7)

#### La Comète

- 2 pm Professionnal workshop session 2 (p.2)
- 3:30 pm Coffee Break
- 4 pm

Round table 2 « New scientific perspectives 100 years after the invention of the 9.5mm format, the amateur cinema at the University ? » patnership Jean Monnet University

Modarated by Valérie Vignaux (historian and professor, Caen University) Speakers : Carole Nosella (Jean Monnet University, artist and searcher) Dario Marchiori (Lyon 2 University, searcher specialist of experimental cinemal) Ania Szczepanska (lecturer, Paris I University) in video Christel Taillibert, Sara Raimond (lecturer, Côte-d'Azur University)

#### Amicale laïque Tardy

6:30 pm

Screening - 90min (p.3):

Members film « 100 years - 100 films of 9.5 mm format » (part 3)



9 1/2 montage of 9.5mm amateur films, curated by A.Briggs,
M.Manzolini, M.Santi and produced by Home Movies
100 years. 5 continents. 23 archives and collections.

8:30 pm

Closing ceremony

Dinner, concerts and video installation

### To find your way in the city



## **Practical information**

#### **Meeting sites**

Cinémathèque : 24 rue Jo Gouttebarge (1) La Comète : 7 av. Président Emile Loubet (3) ENSASE, École nationale d'architecture : 1 rue Buisson (7)

Le Méliès : 10 place Jean Jaurès (9)

Amicale laïque de Tardy : 86 Rue Vaillant Couturier (6)

#### Visits of cultural partners

Ville d'Art et d'Histoire (VAH) : pl. Hôtel de ville et Jean Jaurès (8)

Musée des verts : 14 rue Paul et Pierre Guichard (10)

VAH CIAP Maison Chamoncel : 5 pl. Boivin (4)

Archives Municipales : 164 crs Fauriel (11) Algerian war exhibition

Visit O.U.Ï.E (Urban and itinerant listening occasion) Beaubrun neighborhood (1)

Gran Lux : 11 bis rue de l'Égalerie (12) artistic and cinematographic wasteland

#### Accomodation

City Lofthotel Saint-Étienne \*\*\* 15 rue Gambetta

04 77 30 35 00

10% discount on the daily rate with the code « European meetings INEDITS 2022 »

Residhotel Saint-Étienne Centre \*\* 5 Rue Louis Braille

04 77 45 10 00 Attached list of accommodations in addition

#### **Useful numbers**

Standard : +33 4 77 43 09 95 cinematheque@saint-etienne.fr anaelle.chevalier@saint-etienne.fr WiFi access : SaintéWifi

#### Translation

Simultaneous French-English translations are provided by the mediators of the City of Saint-Etienne's Art and History Department.

#### Sponsors stands

The patners will exhibit their material in a dedicated room (newsroom) in the Cinematheque. You can visit them freely from Tuesday at 2pm.

#### Lunch sites

Centre social Le Babet 10 rue Félix Pyat (2)

Halles Mazerat - Dame d4 café 2 crs Victor Hugo (5)





The 32<sup>nd</sup> European Meeting of the INEDITS is organized by the Cinémathèque of Saint-Etienne celebrating its 100th anniversary !



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