



AMATEUR FILMS / MEMORY OF EUROPE

INÉDITS

FILMS AMATEURS / MEMOIRE D'EUROPE

**33rd INEDITS
European Meeting
from November 30th to
December 2nd in Monaco**

organized by the
Audiovisual Institute of Monaco

FINAL PROGRAM

THURSDAY NOVEMBER 30TH

Audiovisual Institute of Monaco

- 16 h to 18 h - Welcome of the participants and **visit of the Institute**, every 30 minutes until 18h30

Théâtre des Variétés (with simultaneous interpretation in French and English)

- 18 h 45 - Registration of the last participants
- 19 h 00 - **Opening of the meeting**

Screening of *Pour ton mariage* by Oury Milshtein (France, 2023, 79 min.)

In presence of the director. Screening with English subtitles

«When I married Enrico Macias's daughter, I had no idea that thirty years later I would still be angry at him for turning our wedding into a huge show. Re-watching the film of the wedding, I realize that this is really when I began to 'start a family': two sons, a separation, three daughters, another separation, a bereavement. At my shrink's grave, I attempt a kind of inventory. What did our fathers and mothers leave us? And what will I leave to my children?»

Producer, Oury Milshtein has devoted his life to cinema for over forty (Agnès Varda, Costa-Gavras, Andrzej Zulawski, Arnaud Desplechin, François Ozon, Paul Verhoeven). *Pour ton mariage* is his first film as a director.

21 h 30 - Dining cocktail at "Quai des artistes"

FRIDAY DECEMBER 1ST

Audiovisual Institute of Monaco

- 9 h - Welcome Coffee
- 9 h 30 - **Workshop** Session 1
- 11 h - A stroll through stop motion archives

Théâtre des Variétés

- 9 h - Welcome Coffee
- 9 h 30 - **Workshop** Session 1
- 11 h - A stroll through stop motion archives

Théâtre des Variétés (with simultaneous interpretation in French and English)

- 12 h 30 - Buffet at the Théâtre des Variétés
- 14 h 00 - Welcome of new members
- 14 h 30 - **General Assembly**
- 16 h 00 - Presentation of sponsors
- 16 h 30 - Coffee break

- 17 h - **Round Table** « Data management: LTO, Cloud or both? »
Storage solutions of digital data, assessed through their accessibility, long term conservation and reliability as well as the question of safety and energy cost. Cross linked reflections on practices and innovative research.

Moderator: Laura Cohen de l'ECPAD

Participants: Marion Boulestreau de Ciné-Archives
Laurent Trancy de l'Institut audiovisuel de Monaco
Frédéric Chéron de l'INA

- 18 h 15 - Break

- 19 h - « A short history of colour in amateur cinema »

Presentation by François Ede and Laurent Trancy. Screening of a montage film edited from films proposed by Members of the Inédit Network who shall comment on their images.

François Ede is a member of the Conservatoire des Techniques Cinématographiques and of the Committee on Historical Research of the Cinémathèque française. He has been working for many years as a trainer and technical consultant (INA, INP, Cinémathèque française, FIAF Summer School in Bologna). He has been responsible for the restoration of many colour films (*Jour de fête* and *Playtime* by Jacques Tati as well as all of Pierre Etaix' films).

- 21 h 30 - Diner at "Old Wild West"

SATURDAY DECEMBER 2ND

Audiovisual Institute of Monaco

- 9 h - Welcome Coffee
- 9 h 30 - **Workshop** Session 2
- 11 h - A stroll through stop motion archives

Théâtre des Variétés

- 9 h - Welcome Coffee
- 9 h 30 - **Workshop** Session 2
- 11 h - A stroll through stop motion archives

Théâtre des Variétés (with simultaneous interpretation in English and French)

- 12 h 30 - Buffet at the Théâtre des Variétés
- 13 h 55 - Photocall
- 14 h 00 - Presentation of Members projects
Moderator: Agnès Deleforge, membre du CA d'Inédits
 - Almanacco 100, projet web par Home Movies - Archivio Nazionale del Film di Famiglia
 - Retour sur les colloques Rec.forward par le laboratoire LIRCES d'Université Côte d'Azur
 - The 9.5 mm Format in the Context of Czech Amateur Film from the Mid-1920s to the Early 1950s par NFA - Národní filmový archiv.
 - Projet de recherche sur les clubs de cinéastes amateurs par Archipop
- 15 h 15 - **Screening** *Six by two (Six fois deux) on and underneath communication. Episode Marcel* by Jean-Luc Godard and Anne- Marie Mieville (France 1976, 55')
In this episode of the documentary series for television by Jean-Luc Godard and Anne-Marie Mieville, that was produced by Ina, Jean-Luc Godard meets a watchmaker, who is a perfectionist amateur filmmaker, and discuss with him his directing approach.
- 16 h 15 - Coffee break
- 16 h 45 - **Round Table** « Amateur Witnesses »
How to collect the words of amateur film makers, and beyond them the depositors'? How to tell about their approach, transmit their memories? On which support and to what end? Exchange of experience and questions.
Moderator: Estelle Macé de l'Institut audiovisuel de Monaco
Participants: Agnès Deleforge de Normandie Images about film portraits of filmmakers; Neda Milanova du Kinoclub Super 8 about portraits of filmmakers; Antoine Ravat de la Cinémathèque de Saint-Étienne about film portraits of collector by students BTS audiovisual; Enrico Riccobene de Home Movies about the use of private archive in the reactivation of memory paths
- 18 h 15 - Break
- 19 h - **Screening** of *VHS Kahloucha* by Nejib Bekilkani (Tunisia, 2006, 80')
Moncef Kahloucha, a Tunisian house painter and fan of genre films from the 1970s, produces as an amateur and publishes in VHS goofy remakes of classics in which he plays the main character along with some of his neighbours. The shootings represent for them an opportunity to escape from their daily lives and live intense moments, from preparation to screenings that take place in a near-by café.
- 21 h - Closing diner at Castelroc.

Workshops during the 33rd INEDITS European Meeting

The Institute will organize 5 workshops of 1h 30. Each of them is to take place twice. All the participants in the 3 days meeting may take part in 2 different workshops. We shall provide Simultaneous Interpretation in French and English for workshop n°5. It can be done for other workshops according to demand.

The 5th workshop will be translated, and others may be added according to demand.

1) Colour in amateur films

Exploration of the digital transfer of colour silver films with a special focus on delicate materials such as Dufay color or Kodacolor. This is a technical workshop where prior knowledge of digitalization and colour grading is required.

Venue: Audiovisual Institute of Monaco. **Maximum number of participants:** 10

Speakers: François Ede, director of photography, member of the Conservatoire des techniques cinématographiques, expert on film restauration and Laurent Trancy, technical officer at the Institute.

2) Sound in amateur films

Presentation of the various steps in creating the soundtrack of an amateur film shot on film, from shooting to screening. With an introduction on the various devices used for sound recording in order to better understand the process.

Venue: Audiovisual Institute of Monaco. **Maximum number of participants:** 10

Speakers: Olivier Bonello, audiovisual professional, former member of the Club des Cinéastes amateurs in Monaco, specialized in film amateur dubbing and Eric Prokoj, sound engineer at the Institute.

3) Amateur photography

Presentation of the multiple photographic support materials used by amateurs. How to master cleaning, digitalization, and packing for conservation purposes. Documentary specificities linked to the fix image.

Venue: Audiovisual Institute of Monaco. **Maximum number of participants:** 10

Speakers: Blaise Aurora, project manager of photographic archives at the Pôle Patrimoine de Image'Est and Aude Garaccio, head of the Iconographic stock at the Institute.

4) Exhibition of amateur cinema

The various possibilities in exhibiting amateur film taking into account the silver film support and the technical equipment. Initiation to silver film screening on historic devices.

Venue: Audiovisual Institute of Monaco. **Maximum number of participants:** 15

Speakers: Xavier Vaugien, Film projectionist at the Institute, a staunch supporter of alternative screening proposals and Estelle Macé, head of cultural action at the Institute.

5) The life of archives on social networks

Photos and amateur films are more and more available on social networks. What can be the space for archives? Usage, ideas, limitations? What are the consequences of posting online archives on social networks and other web environments? The aim of this workshop is to share our experience and increase our knowledge, especially on the legal aspects.

Venue: Théâtre des Variétés. **Maximum number of participants:** 30

Speakers: still researched (you may forward a proposal) and a specialized lawyer.