



IL CINEMA COME GIOCO // PLAYING WITH CINEMA

34° Ineditis Annual General Meeting
22-24 October, 2024 - Bologna (Italy)

AMATEUR FILMS / MEMORY OF EUROPE

INEDITIS

FILMS AMATEURS / MÉMOIRE D'EUROPE

archivi
aperti

HomeMovies
ARCHIVIO NAZIONALE DEL FILM DI FAMIGLIA

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INEDITS Association

The INEDITS Association is a European non-profit organization.

It was established in 1991 to encourage the collection, preservation, study, and promotion of amateur films. It brings together nearly **70 members from 13 European countries**.

The annual meeting

INEDITS organizes an annual meeting in a European city. This time for reflection, sharing, and exchange allows all those who work with amateur images to come together for roundtables, workshops, and screenings to develop conceptual tools related to the specificity of these films.

Each year, a different theme allows for the exploration of the history and various aspects of amateur cinema. Workshops provide opportunities to work on technical, legal, or aesthetic questions and to exchange practices for enhancing collections.

The INEDITS meetings showcase the diversity and creativity of amateur cinema every year. They affirm the importance of these documents in writing the history of Europeans and observing the evolution of popular uses of cinema up to the present day. Finally, they provide an opportunity to **"watch together"** to learn from each other's work and perspective, around a shared passion: amateur films.

Fondazione Home Movies

The 34th INEDITS (Amateurs films, memory of Europe) annual general meeting is organized by the Fondazione Home Movies - Archivio Nazionale del Film di Famiglia (Bologna, Italy), the first Italian archive dedicated to the preservation, restoration and valorisation of the private, familiarly, amatorial and experimental Italian film heritage.

For over twenty years, Home Movies has been collecting small-gauge films (9.5mm, 16mm, 8mm, Super8) acquired through private donations or broader collection projects in collaboration with municipalities, organizations, foundations, and businesses. To date, it preserves over **35,000 films** in its archives, originating from all over the country. The Fondation returns them to the community through numerous cultural activities and digital **accessibility** projects, like Memoryscapes and HomeMovies100 platforms.

This Italian private heritage offers a **unique representation of Italy** in the 1920s and 1930s, during the War and the joyous days of Liberation, the moments of the economic boom, the era of women's emancipation, protests and demonstrations, accompanying the lives of Italians up to the 1980s, the fall of the Berlin Wall, and the transition to VHS. A mosaic of portraits, perspectives, and lives seen through the lens and involvement of amateur filmmakers and their families who entrust their stories to the Archive.

Il cinema come gioco / Playing with cinema

Concept

Playing with the camera is not for everyone, but being young makes filming fun!

Kids and teenagers who take possession of the family's cinematic equipment, partly as a joke, partly as a challenge, seem ready to break the narrative conventions, perhaps drawing inspiration from theatrical cinema but with the light-heartedness of those who are resistant to impositions, rules and to the grammar proposed in the "know-how" manuals.

These early experiences sometimes become a collective workshop, where those not behind the camera take on roles as actors or help in making the film.

The 34° Inedits annual meeting invite curators and amateurs archives to discover these gems, to select and show them!

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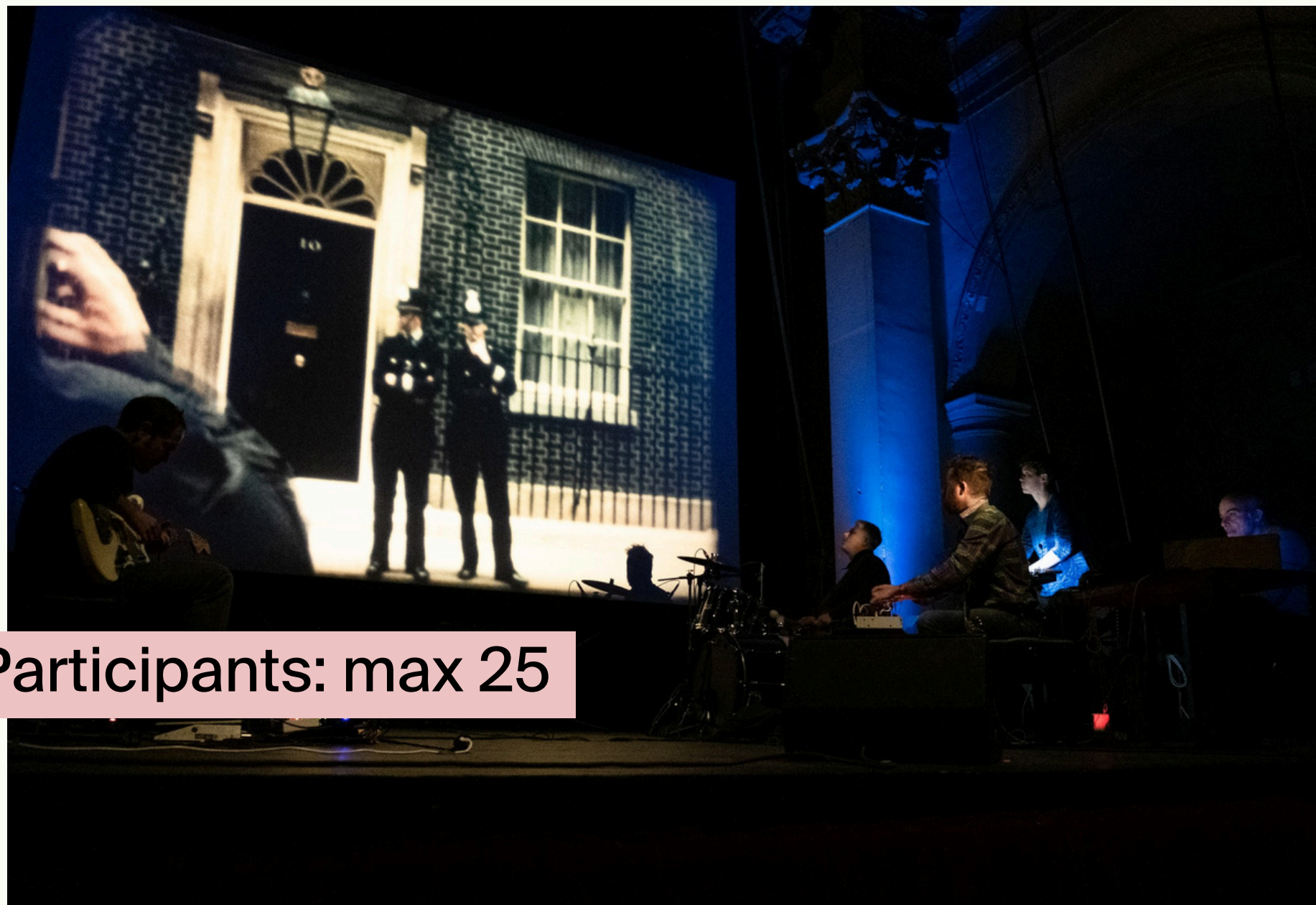
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[Watch the trailer](#)



Workshop

1. Live-scoring & soundtracking private archive materials: a valorisation method



Participants: max 25

Through frequent collaborations with institutions such as Home Movies, EYE Filmmuseum, Museo del Cinema of Torino, among others, Laura Agnusdei - saxophonist and electroacoustic composer - has developed her own personal practice and aesthetics in relation to the live-scoring of archival visual material. During the workshop she will explain the differences between live-scoring and soundtracking. Starting with practical examples from her commissioned works, she will also explain how she creates and organizes sound material to build narratives, enrich emotions, comment on or interpret what is on the screen.

Workshop

2. Private cinema at school. "Viaggio in Italia" - A case study



Participants: max 25

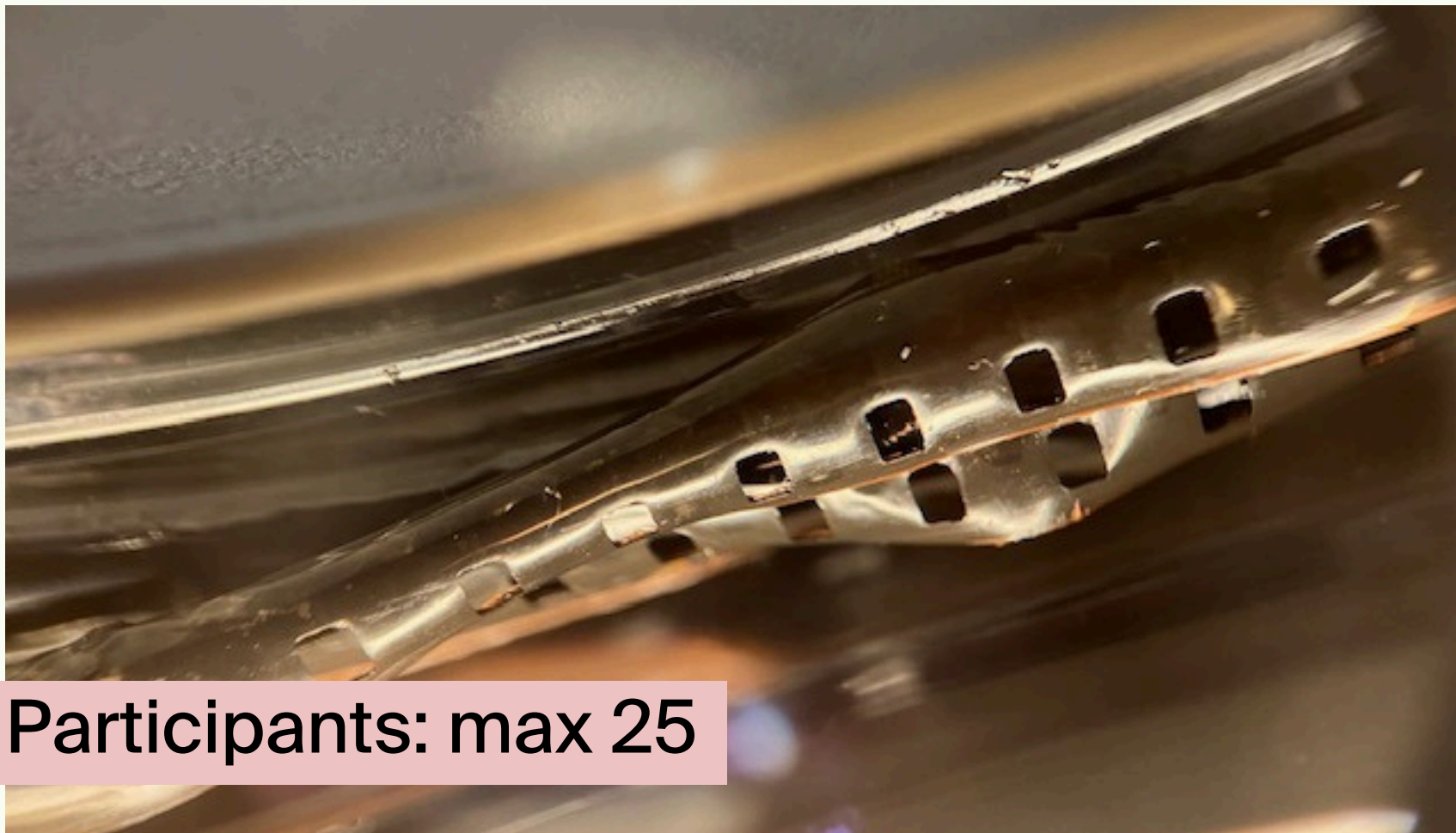
Through the micro history presented in family films and private memories, students can develop skills in media education, film literacy, socio-civic and emphatic education. Discovering and exploring family films with younger generations is one of the missions of the Home Movies Foundation, which collaborates on numerous educational projects.

We'll discuss about innovative educational practices starting from "Viaggio in Italia", a project launched in 2023 in collaboration with the 24FPS Association in Parma, which explore the different artistic potentials of private cinema through history, literature, theater, music and performance.

Workshop

Technical workshops

3. Film restoration: chemical treatments



Participants: max 25

Chemical treatment of small-gauge films. Through different case studies, the workshop aims to provide some simple methodologies for processing vinegar syndrome films.

4. Analogue video: digitalization techniques



Participants: max 25

The digitalization of private analogue video heritage poses many challenges for home movies archives. The workshop, in collaboration with the Kiné video lab, a Bologna-based partner of Home Movies, aims to illustrate through practical demonstrations the workflow of processing analogue video materials, starting from miniDV and VHS.

Round table

1. Microprisms vs pixels: how to preserve the 16mm Kodacolor of INEDITITS?

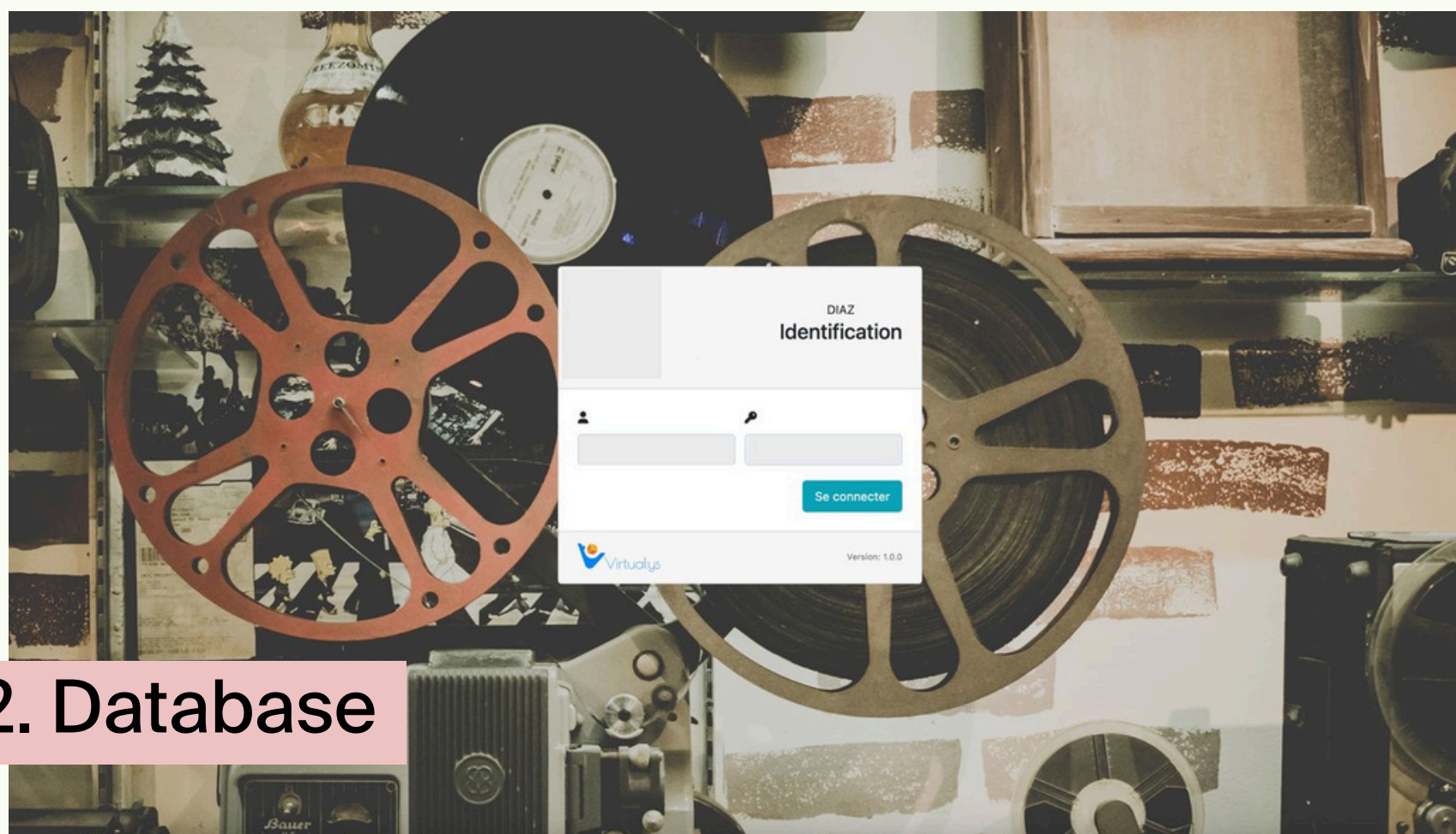


After been recognized and mapped, thanks to the 2023 survey, dozens of valuable 16mm Kodacolor films present among the archives of the Ineditits Association members, the need has emerged to finally address the preservation of the "hidden" colors in these 16mm films with lenticular color systems.

What systems can be adopted? What results can be achieved? What is the cost of digitalization?

Round tables

TBC



2. Database

Cataloging family films requires a database that can address the numerous issues related to the specificity of the formats and the production context. In this roundtable, we will examine databases and their architectures, the challenges they entail, and thus open the discussion for their improvement and evolution.



3. European fundings for archives

A round table to explore, through the experience of some members, the opportunities offered by European grants and the possible funding channels for European archives.

Call for archive films

Films from Members - DEADLINE: 5 September



Playing with cinema

[Download the pdf](#)

Presentations



Children's cinema by amateur filmmaker Emilio Sidoti

Presentation + screening. At the end of the 1960s, small gauge film formats entered schools thanks to forward-thinking teachers who recognized their importance as educational tools and as a means to stimulate the creativity of children and young people. Italy was at the forefront in this area, due in part to figures like Emilio Sidoti - whose films are preserved in the Home Movies Archive - a pioneer of school cinema. Sidoti shares his experiences working with children and the value of cinema as a 'game'.

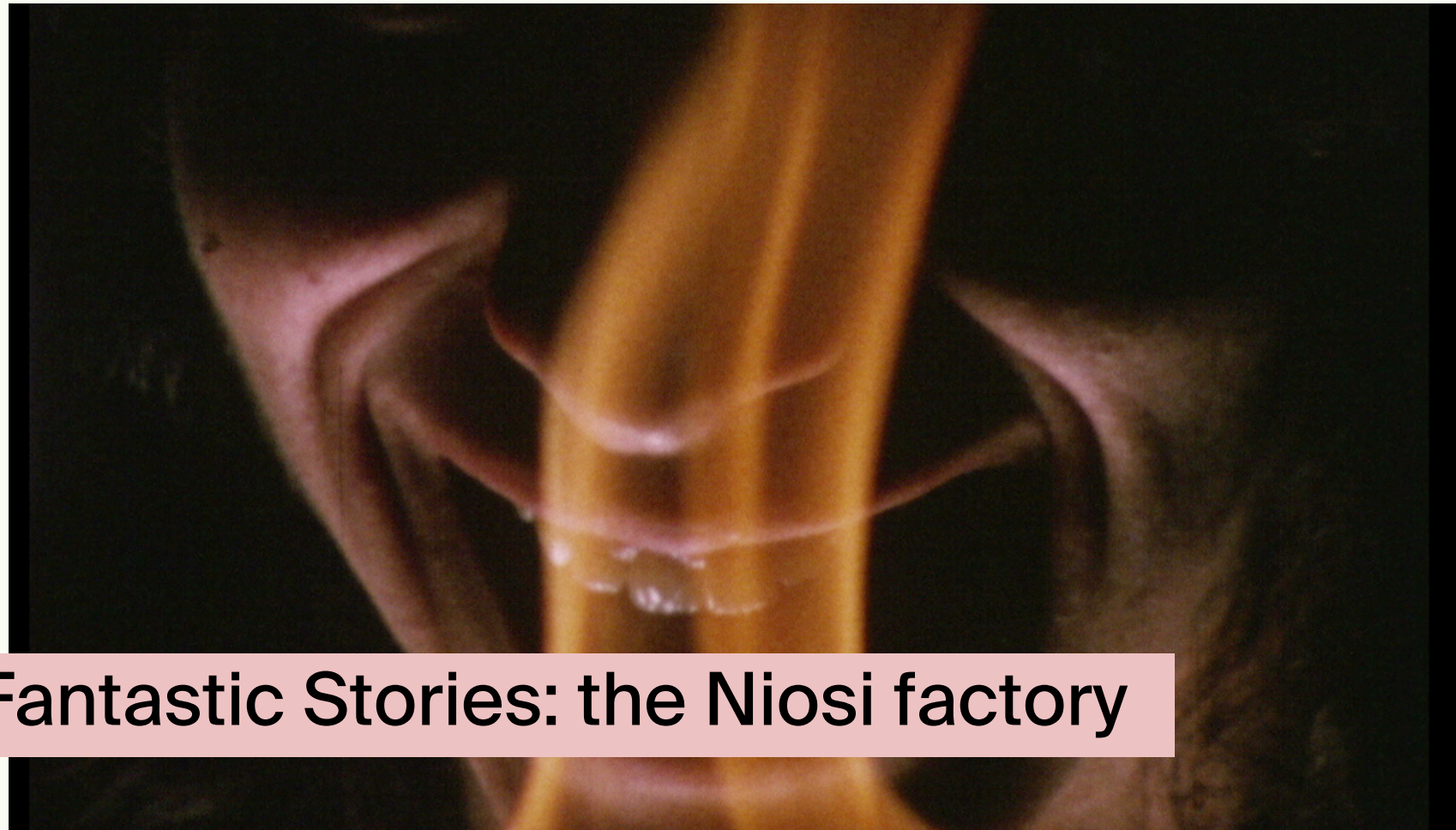


History and micro-history through home movies

Presentation + screening. Home movies are increasingly considered by researchers and historians as essential sources for understanding, through a bottom-up perspective, some key events of 20th century history. How does the historian examine these images? During the presentation, the unpublished film of the Liberation of Rome, filmed by a citizen on June 4, 1944, will be shown.

Special screenings

Curated by Home Movies



Fantastic Stories: the Niosi factory

Screening + live scoring by Conservatorio G. Martini of Bologna. The scale-model factory of Italian-American Robert Niosi and his friends: a group of terrific children, dealing with horror and science fiction!



Opening Archivio Aperto

Screening. The XVII edition of Archivio Aperto will be inaugurated with the screening of a found footage film.

Places

Cinema, theaters, archives



Cinema Modernissimo - tbc



Fondazione Home Movies



Ex Chiesa di San Mattia



Teatro San Leonardo

Discovering Bologna



Museo per la Memoria di Ustica

Guided tour - The Museum for the Memory of Ustica in Bologna features the permanent installation "In Memory of Ustica," created by the French artist Christian Boltanski to commemorate the victims of the Ustica tragedy.



Bologna Welcome Card

Each participant will receive the Bologna Welcome Card, allowing them to visit the city's tourist and historical attractions at their leisure and at discounted rates.

Important deadlines

Confirmation (Google Form)

NB. Due to space limitations, the Home Movies Foundation can accommodate a maximum of 100 participants.

Deadline: 30 July

Starting from 5th August, each participant will receive a all the details about:

- workshops, meals and guided tour participation
- hotel booking and piratical information
- round tables contributions
- the payment of the participation quote which will includes meals and one cinema ticket (70 euros)

Call for project members

Deadline: 5 September

Call for films

Deadline: 5 September

Hotel Booking

Deadline: 5 September

Program

TBC

Tuesday 22	Wednesday 23	Thursday 24
<p>14h30 - Welcome guests</p> <p>16h30 - Museo per la Memoria di Ustica guided tour</p> <p>19h00 - Official Opening + Dinner</p> <p>21h00 - Special Screening_1</p>	<p>9h00 - Breakfast</p> <p>10h00 - Ateliers</p> <p>11h30 - Presentation_1</p> <p>12h30 - Launch</p> <p>14h00 - Project members</p> <p>15h00 - Round table_1</p> <p>17h00 - Round table_2</p> <p>19h00 - Screening Films from members</p> <p>21h00 - Dinner</p>	<p>9h00 - Breakfast</p> <p>10h00 - Ateliers</p> <p>11h30 - Presentation_2</p> <p>12h30 - Launch</p> <p>14h00 - Round table_3</p> <p>15h30 - New members + Sponsor presentation</p> <p>16h30 - Group photo</p> <p>17h00 - Inedits meeting members</p> <p>19h30 - Dinner</p> <p>21h30 - Special Screening_2 Archivio Aperto</p>

Archivio Aperto Festival

24-27 October



festival
archivio aperto
XVII edizione

the art of memory

bologna

24-27.
10.2024



The 17th edition of Archivio Aperto is dedicated to the art of memory, a refined and complex technique where memories intertwine with emotions and thought. To ensure that the cinema of memory is also a cinema of joy, the festival pays tribute to Goliarda Sapienza and her writing, which is infused with reminiscences and sensory experiences.

Archivio Aperto is the festival dedicated to rediscovering private memories, small gauge format film heritage – private, amateur, experimental and artistic – and its contemporary reuse, organized by Home Movies – Archivio Nazionale del Film di Famiglia.

Festival pass - 50% discount

Roadmap

September / October



Useful links

[Google Form - Participation confirmation](#)

[34° Annual Meeting Inedits trailer](#)

[Call for films - from Association Members](#)

[A Google Drove box where you could finds all the mentioned documents](#)



Contact

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