

CREDITS-CONTRIBUTORS

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In collaboration with:

The International Master in Composition for Screen and the School of Electronic Music of the
Conservatorio G.B. Martini of Bologna.

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CREDITS-PEOPLE

Curated by Anna Briggs, Michele Manzolini and Mirco Santi

Archival research by Anna Briggs

Edited by Giulia Goy and Michele Manzolini

Music composed by

Biagio Cavallo

Lorenza Ceregini

Daniel Mussatto

Dries Versmissen

Musicians

Biagio Cavallo – Live electronics

Lorenza Ceregini – Live electronics

Esther Giuliano – Violin

Diana Onofrio – Cello

Erica Rondelli – Bass clarinet

Marco Bonato – Clarinet

Musical supervision by Simonluca Laitempergher, as part of a partnership with the International Masters

Programme in Composition for Screen (InMICS) and School of Electronic Music of Conservatorio G.B.

Martini of Bologna

